

Final Report for Spring 2020 PEI Artist Grants



June 29, 2020



Economic Growth,
Tourism & Culture

This funding program was designed to support the development of artistic practice of PEI artists through a competitive award system. The process for assessment is modeled after the best practice of using peer juries to select successful projects and award funding amounts. This round of funding competition was able to support 25 projects in total.

Stats:

Number of eligible applications received: 86

Number of projects funded: 25

Total amount requested: \$405,858.02

Total amount available to be awarded: \$75,000.00

By Discipline:

Visual Arts: 4

Interdisciplinary: 2

Film and Media Arts: 1

Music: 9

Writing and Publishing: 6

Theatre: 1

Arts Admin: 0

Dance: 1

Craft: 1

By Artist Type:

Established: 16

Emerging: 9

Amateur: 0

By Grant type:

Creation: 14

Dissemination: 9

Professional Development: 2

Successful Applicants

Dennis Ellsworth

Creation, Music, \$4000.00

The proposed music project is three separate albums, consisting of 10 songs each, all released a month apart in the final quarter of 2020. The first documents becoming a father, the second is focused on the drastic fall and intense period of global economic and societal deterioration under the thumb of the coronavirus pandemic, and the third represents the unknown future as we attempt to move forward.

Andrew Waite

Creation, Music, \$5000.00

This project is for the creation of eight brand new compositions - a collection of songs exploring a variety of themes, including mental health, personal loss, and the increasingly more divisive political and social Canadian reality.

Daniel Brown

Creation, Film and Media Arts, \$5000.00

Daniel Brown's second narrative short film, "The Ol' One Two," is about a man who travels back in time to hold his younger self hostage.

Gordie MacKeeman

Creation, Music, \$5000.00

Gordie MacKeeman will produce a high quality children's album with a focus on folk, Canadiana, and roots music. The aim of this album is to create a musical experience that will be enjoyed by both children and adults and to encourage family listening.

Harmony Wagner

Creation, Writing, \$4500.00

To write the first draft of a feature-length screenplay of Lucy Maud Montgomery's life: exploring how her creativity, mental wellbeing and medical treatment intersected.

Kathleen Wiens

Creation, Interdisciplinary, \$5000.00

The project is a participatory public art project related to the multitude of emotions experience during household isolation (the COVID-19 global pandemic). The final stage will take the form of a multi-sensory art installation.

Nathan Wiley

Creation, Music, \$5000.00

Recording a six song, self produced EP of original music.

Patricia Bourque

Creation, Visual Arts, \$4750.00

Photo series capturing the transformation Indigenous People experience preparing for and when they wear their traditional Regalia.

Rilla Marshall

Creation, Crafts, \$2500

This grant will assist in the creation of a collection of handwoven artworks comprised of multiple series. Each of these 'micro series' will explore the formal and metaphorical aspects of various categories of Prince Edward Island's coastal features such as channels, almost islands, sand spits, and low tide. The interpretation of coastal geographies through the woven grid is an exploration of relationships and space, the influence of the sea upon our land, and the influence of one entity upon another through a dynamic relationship.

Scott Parsons

Creation, Music, \$5000.00

The project is to research and write 10 new songs of PEI Black History.

Troy Little & Brenda Hickey

Creation, Writing, \$4000.00

"Butterfly House" is a collaborative graphic novella broken into two parts, written and illustrated by either Troy Little or Brenda Hickey. Both pieces serve to tell the story of a young girl trapped in an infinite time loop, trying to escape from a haunted house.

Paul Gallant

Dissemination, Writing, \$2000.00

Le projet est un recueil de 36 textes de théâtre de l'auteur compositeur Paul Daniel Gallant qui sera mis en ligne et distribué comme livre à toutes les écoles françaises en Atlantique.

Brandon Howard Roy

Creation, Music, \$4000.00

Complete the recording of a 6-song EP called Tough Stuff to be released November 13th, 2020.

Kinley Dowling

Creation, Interdisciplinary, \$3500.00

Creation of a new music video for Kinley's song 'Run with You' in collaboration with filmmaker Jenna MacMillan.

Max Knechtel

Dissemination, Visual Arts, \$1000

A retrospective exhibition of photos and materials from the @billspotting Instagram project, documenting community encounters with local public figure Bill McFadden.

Gerard Clarkes

Dissemination, Writing, \$2500

This application is for the production (design, photography, writing, and organization) of a publication to support the upcoming solo art exhibit of Gerard Clarkes at The Confederation Centre Art Gallery.

Jasmine Michel

Dissemination, Music, \$750

To reimagine Jasmine Michel's concert series, Wayfarer, as a podcast with interactive possibilities for a wider audience.

Devon Ross

Professional Development, Dance, \$500

HOMEWORK - is an online dance mentorship program offered by Project Home Dance. It offers 3 weeks of online dance classes, lectures, and discussions to guide each participant through the process of choreographing and shooting a dance film, and culminates in presenting your work.

Tanya MacCallum

Professional Development, Writing \$500

Tanya MacCallum has been accepted and registered for the Nikki Payne Comedy Class. Her class will workshop beginner and emerging artists' comedy writing.

Janet Whytock

Dissemination, Writing, \$2000

The aim of this project is to highlight Prince County artist William Stuart and his work down in the Port Hill area through an exhibition. Through this project, Janet Whytock will be able to research his artwork and how he captured life on the island in the late 19th century.

Logan Richard

Dissemination, Music, \$2000

In anticipation of Logan's upcoming single, he had planned a release tour to promote and get it out to the world. This tour was cancelled due to COVID-19, so he is planning to do an online 'virtual tour' highlighting Prince Edward Island landmarks, and local musicians.

Jody Racicot

Dissemination, Theatre, \$1000

To present the play Shipwrecked at The Guild in Charlottetown in fall 2020.

Robin Gislain Shumbusho

Dissemination, Visual Arts, \$500

To create and promote an exhibition and showcase of his photography.

Donnalee Downe

Dissemination, Visual Arts \$2000

Dissemination of a recently completed collection of 16 works slated for a juried solo exhibition in October, 2020.

Michael Pendergast

Creation, Music, \$3000

The project will create six bilingual songs that explore contemporary Acadian identity on Prince Edward Island. These songs will add to the traditional Acadian repertoire in a fashion more accessible to Acadians who have lost their language.

Process for Selection of Grant Awards

The Director of Cultural Development oversees the administration of this funding program. A contracted program administrator coordinated the grant applications and jury selection, process. The program used a “peer assessment” model where a jury of six peers reviewed all applications and then were brought together to assess each application on the following criteria:

Artistic Merit 25 points

Questions the artist(s) should be able to answer within this section:

- Why do I/we make art? Why am I a musician/film-maker/visual artist etc?
- What is my arts practice about (a general statement that speaks to an overarching vision?)
- Where is this project situated within my practice and does it demonstrate growth of my practice?

Other things to consider - are the concepts in language that is understandable (not too jargon filled, academic)

Is this about business or about artistic merit?

Achievability 15 points

Does the artist(s) have a track record of successfully completing projects? Does the plan seem reasonable? Is their budget sufficient? Does the artist have a well thought out timeline?

Impact 10 points

This criteria relates to impact for the PEI Arts community. Essentially the question is: Will the project contribute to PEI arts? It can be understood in many ways: growth of the individual artist/group, raising the profile of the artist within the community, contributing to the growth of the arts community, or raising the profile of PEI arts outside of the province.

Selection of Jury

Jury members were solicited from an open call for applications. Jury members represented a mix of disciplines and experience in the arts community. The jurors were:

Emma Fugate (Film and Media Arts)

Fraser McCallum (Interdisciplinary)

Ashley Ann Clark (Visual Art)

Heather Millar (Visual Art)

Jaime Lee Mann (Writing and Publishing)

Timeline for Spring 2020 PEI Arts Grants:

April 17: Call for applications/jury members open

May 15: Deadline for applications

May 18 – June 12: Jury reviews applications

June 18: Jury meets face to face for adjudication

June 19: Results communicated to applicants